

VIOLONCELLO

BOCHSA & DUPORT.

I

Lento

NOTTURNO  
Nº 12.

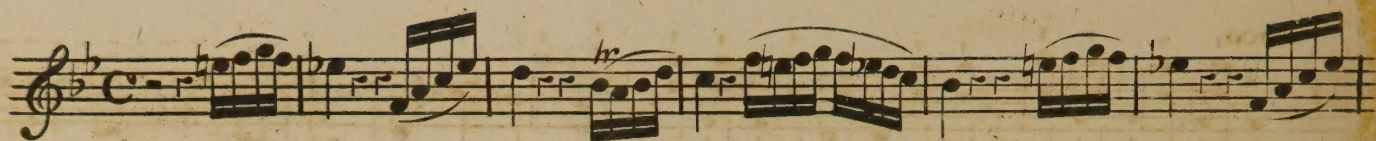
And<sup>no</sup> Grazioso.

TEMA.

VAR: 2.

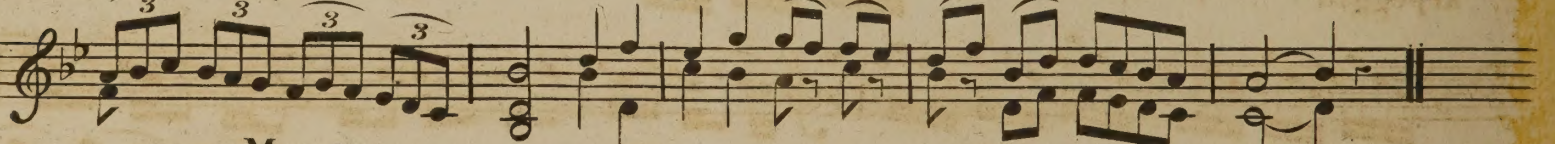
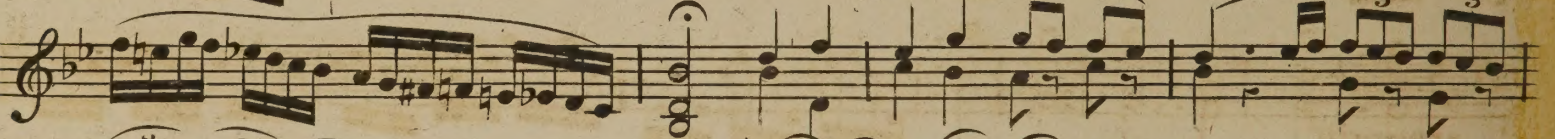
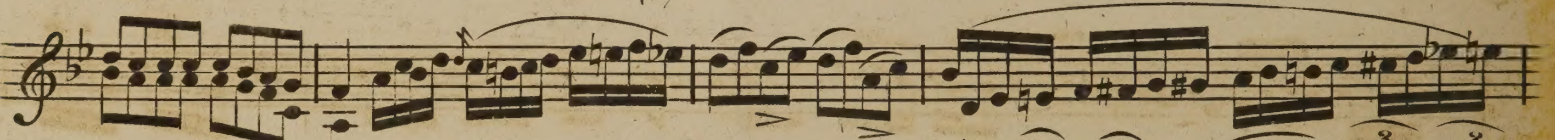
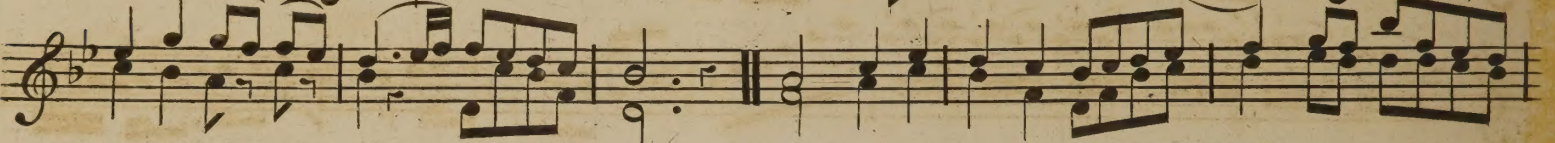


VAR: 3.



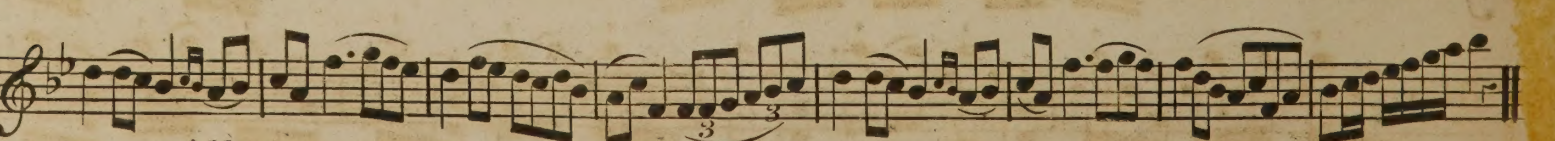
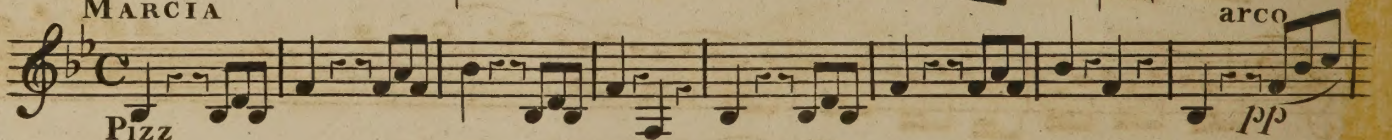
Piu lento

VAR: 4.



MARCIA

VAR: 5.



Allegro.

8<sup>va</sup>

VAR: 6.





loco, <sup>8<sup>va</sup></sup>

loco

Allegro Moderato

POLACCA.

arpeggio

<sup>8<sup>va</sup></sup>

trillo

loco







*In Chappell's Edition this is called No 1*

# Notturmo.

Concertante,

*For*

**HARP & VIOLONCELLO.**

*Composed by*

**R. C. Bochsa & F. Dupont.**



LONDON,

*Published by Mozatti & Hill, Music Sellers, to H.R.H. the Prince Regent,  
Regent-Street, Piccadilly.*



WILLIAM A. WILSON

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## INTRODUZIONE.

NOTTURNO

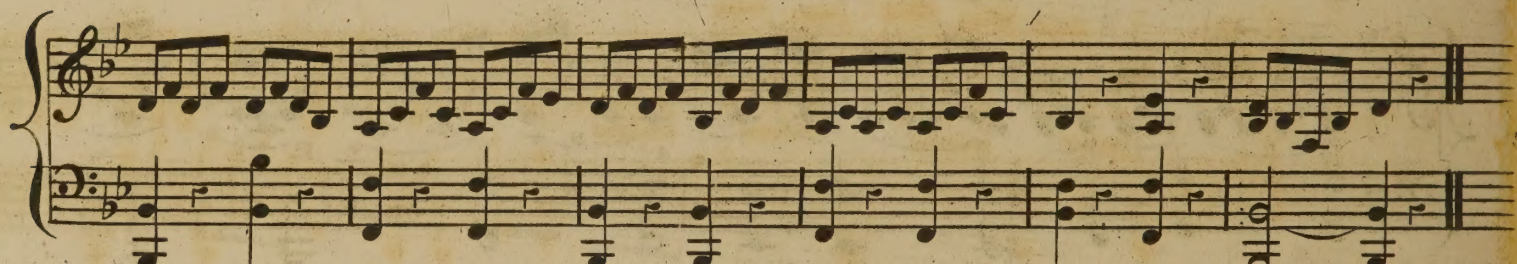
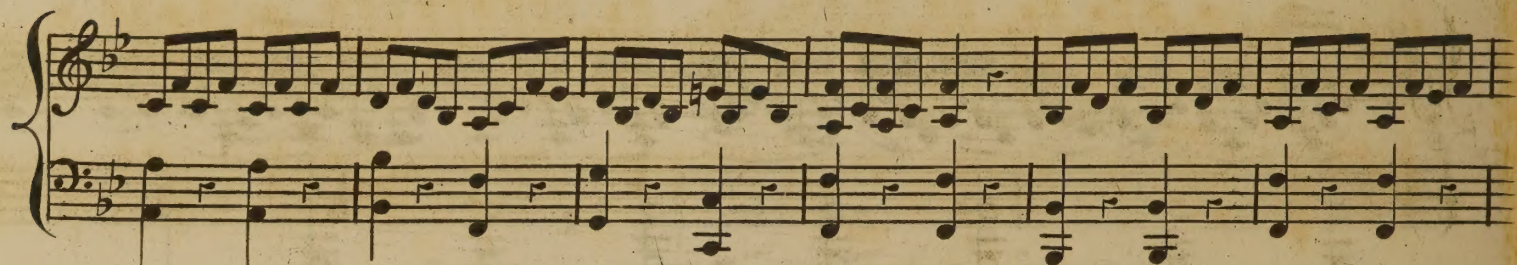
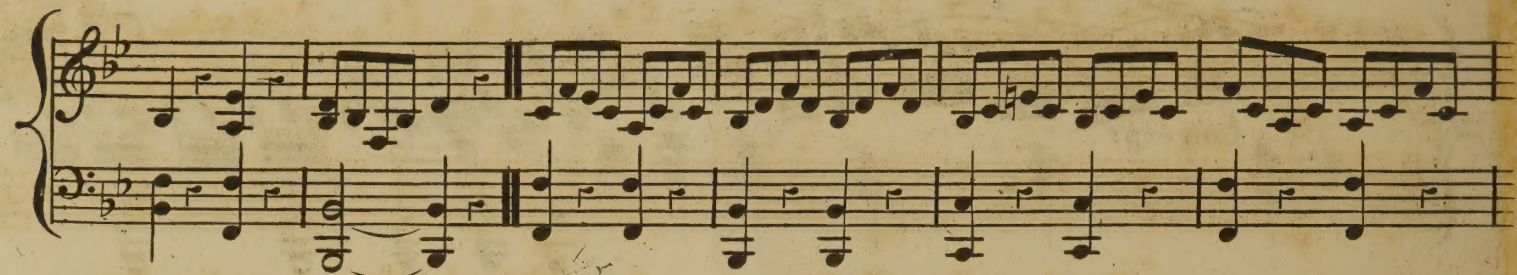
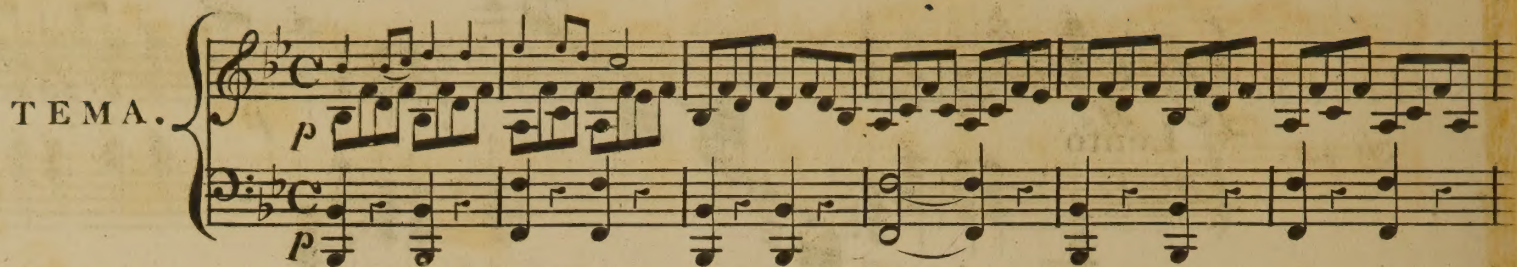
Nº 12.

The musical score is written for piano and consists of seven systems of staves. The first system is marked *Lento* and *ff* (fortissimo). The second system is marked *Con esp:* (con espressione) and *p* (piano). The third system continues the *Con esp:* marking. The fourth system continues the *Con esp:* marking. The fifth system is marked *p* (piano). The sixth system continues the *p* marking. The seventh system is marked *pp* (pianissimo) and *ritard:* (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.

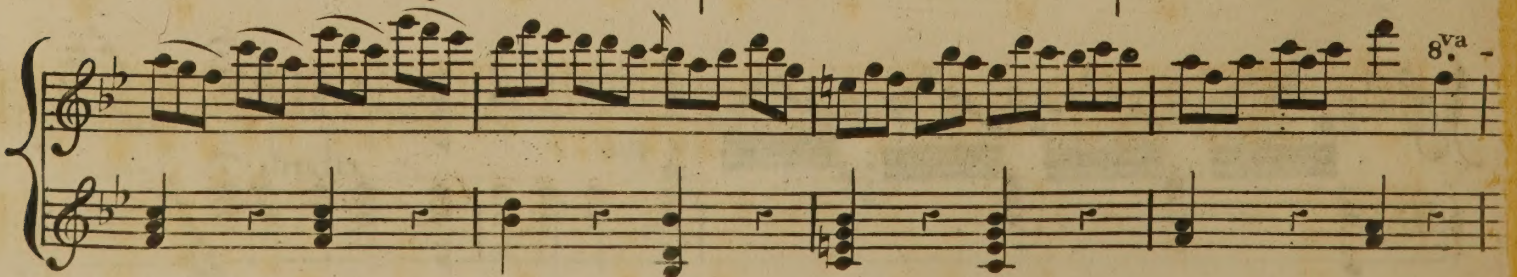
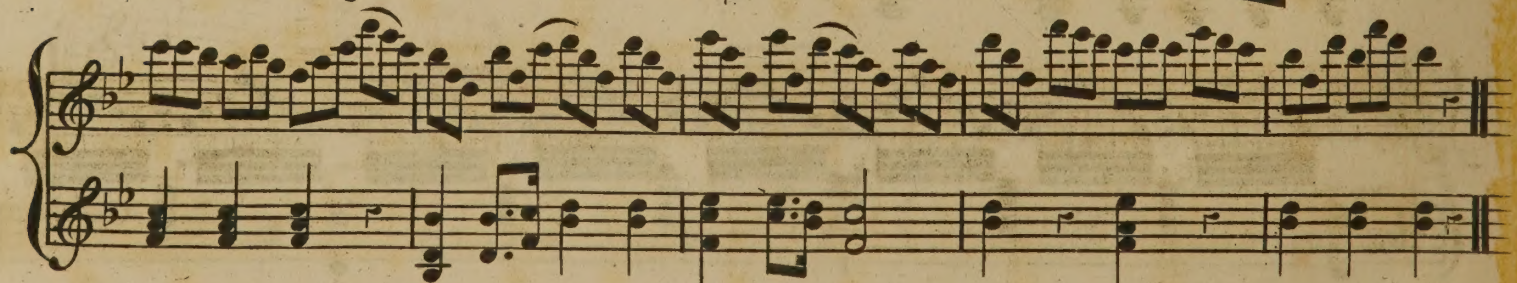
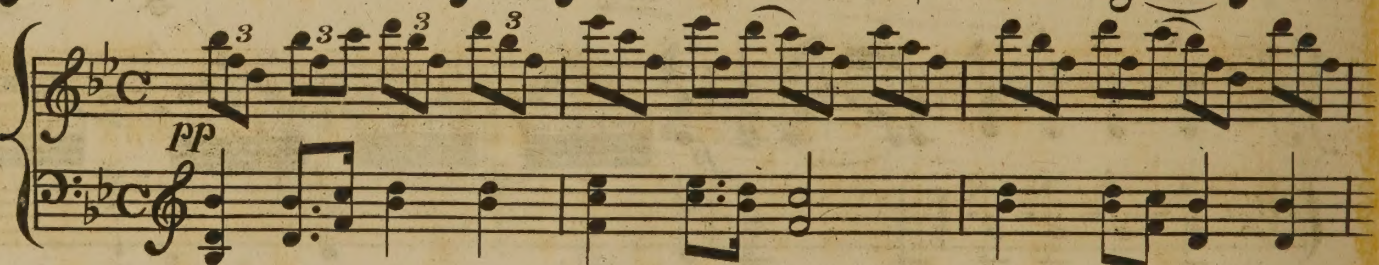


## ANDANTINO GRAZIOSO.

TEMA.



VAR: I.





loco

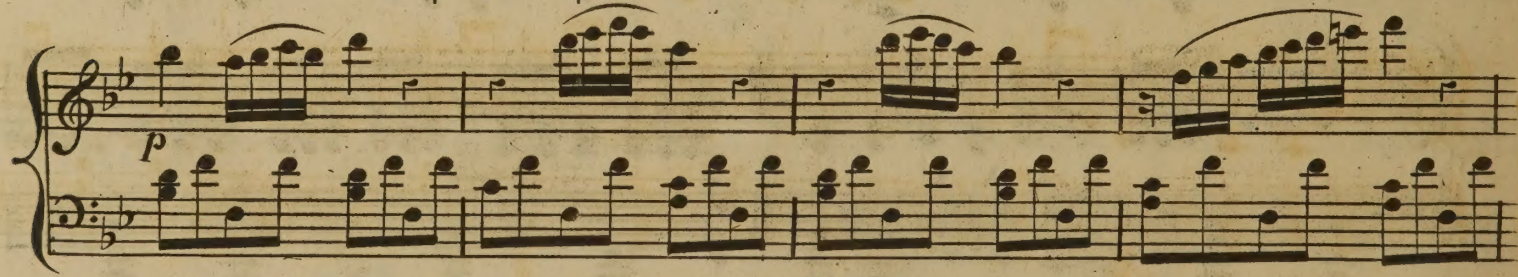
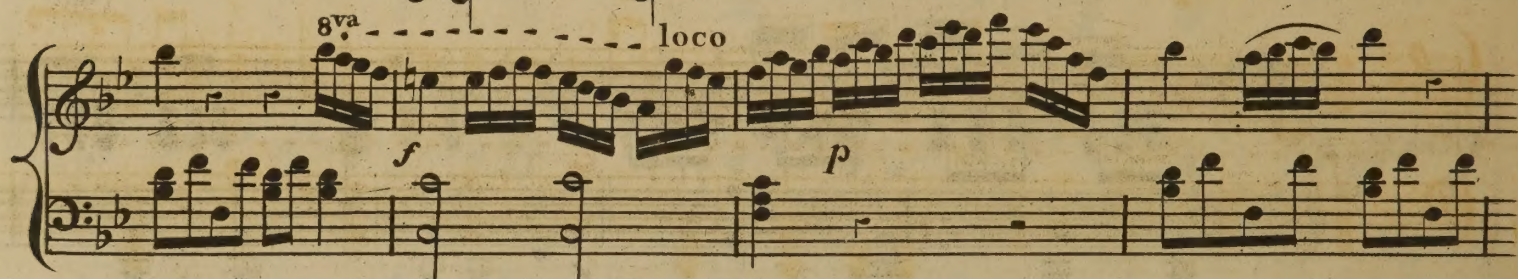
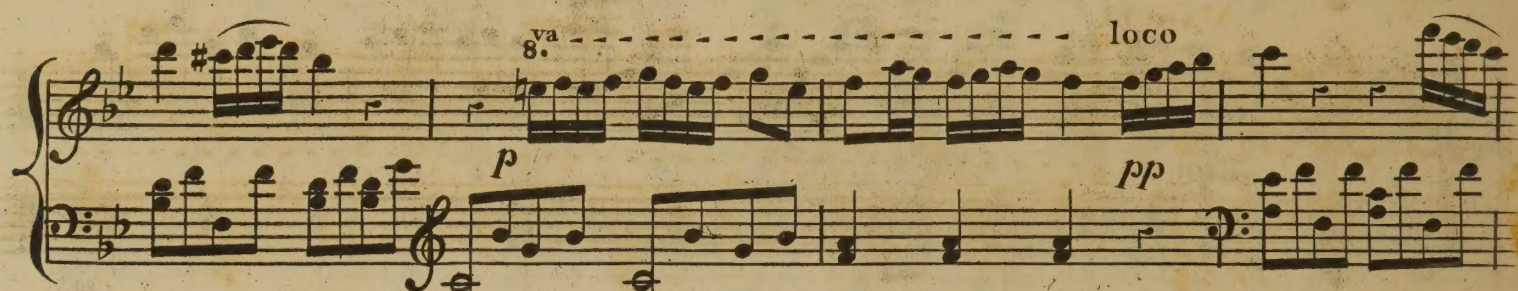
3

*pp*

VAR: 2.

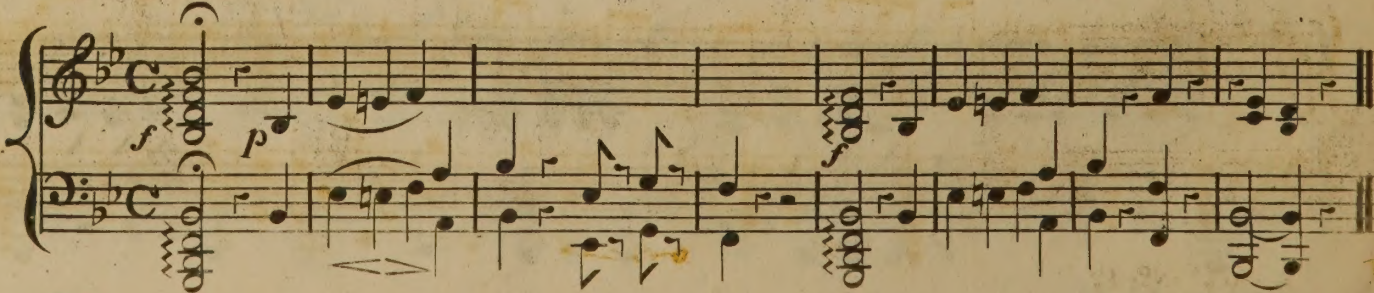


VAR: 3.



Piu Lento

VAR: 4.





## MARCIA

VAR: 5.



ALLEGRO

VAR: 6.

The musical score is written for piano and treble clef. It begins with a treble clef staff marked *ff* and a piano staff. The first system includes a treble clef staff with a *ff* dynamic and a piano staff. The second system includes a treble clef staff with a *8<sup>va</sup>* marking and a *loco* marking, and a piano staff. The third system includes a treble clef staff and a piano staff. The fourth system includes a treble clef staff and a piano staff. The fifth system includes a treble clef staff and a piano staff. The sixth system includes a treble clef staff and a piano staff. The seventh system includes a treble clef staff with a *Poco piu lento* marking and a piano staff. The eighth system includes a treble clef staff with a *p con esp.* marking and a piano staff. The score concludes with a double bar line.



ALLEGRO MODERATO.

POLACCA

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'ALLEGRO MODERATO'. The piece is titled 'POLACCA'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *rf* (rassordito forte). The piece concludes with a *Cres.* (Crescendo) marking. The notation includes a variety of note values, rests, and articulation marks.

legermente

*pp*

*p*

*rf*

8<sup>va</sup>

loco

*pp*

*Cres.*



Handwritten musical score for piano, consisting of six systems of staves. The music is in a minor key and features complex, rapid passages in the right hand and more rhythmic accompaniment in the left hand. Dynamics include *ff*, *Cres.*, and *loco*. A "8va" marking indicates an octave shift.



### VIOLIN SOLOS.

With Violoncello Accomp<sup>t</sup>

Art of the Bow exemplified in 50 Var<sup>ns</sup>

Violin's Gavot

Instructions

### VIOLIN SOLOS.

With Piano Forte Accomp<sup>t</sup>

Wien's Romance in G N<sup>o</sup> 1

D<sup>o</sup> in F 2

Volletti's Introduction & Air with Var<sup>ns</sup>

Pot Pourri

Intro<sup>n</sup> & God save the King, with Var<sup>ns</sup>

is Airs, with Var<sup>ns</sup> by G. Masi, N<sup>o</sup> 1 & 2 ea

### VIOLIN SOLOS.

Accomp<sup>t</sup> for a 2<sup>nd</sup> Violin, Alto, & Violoncello, or

PIANO FORTE.

is Intro<sup>n</sup> & Air, with Var<sup>ns</sup> Op. 8 N<sup>o</sup> 1 & 2 ea

is Air, with Var<sup>ns</sup> in D N<sup>o</sup> 1

D<sup>o</sup> in G 2

D<sup>o</sup> in A minor 3

D<sup>o</sup> in E 4

Adagio & Polacca

Introduct<sup>n</sup> & March with Var<sup>ns</sup>

Int<sup>n</sup> & Air, with Var<sup>ns</sup> Op 5 & 6 ea

Fantasia (Subjects from Vestale) Op. 4

Tema, with Variations Op 5

is Dillo - Op 17 N<sup>o</sup> 1, 2, 3. ea

### VIOLIN CONCERTOS.

is first

### TENOR SOLOS.

is 3 with Violin Acc<sup>t</sup>

### VIOLONCELLO SOLOS.

Accomp<sup>t</sup> for a Violin, Viola & Violoncello.

or PIANO FORTE.

izel's Tema with Variations Op. 12

tz Berger's Nel cor piu, with Var<sup>ns</sup> N<sup>o</sup> 13

La Sympathie, Romance N<sup>o</sup> 23

Tema, with Var<sup>ns</sup> N<sup>o</sup> 33

D<sup>o</sup> with Characteristic Var<sup>ns</sup> N<sup>o</sup> 43

Fantasia on Guardami impoco 53

Hung<sup>n</sup> German & Tyr<sup>n</sup> Airs w Var<sup>ns</sup> 63

Polonaise 73

Tema with Variations N<sup>o</sup> 83

Charmanie Gabrielle with D<sup>o</sup> N<sup>o</sup> 94

### DUETTS.

For two Violins.

ter's 3 familiar

### DUETTS for Violin & Tenor.

Mozart's in G N<sup>o</sup> 1

in B b 2

Raimondi's 1

### DUETTS for Violin, & Flute.

Hoffmeister's 10 German Airs

1 Duett

Krasinsky & Vogel's 6 Op. 1

6 3

Pleyel's 6 familiar B<sup>2</sup> 1

6 D<sup>o</sup> 2

### DUETTS for Tenor, & Flute.

Deviennes 6 Op. 5

### DUETTS for Violin, & Violoncello.

Fiorillo's 3 Op. 31

Powell's 3 1

### DUETTS for two Violoncellos

Dahmen's 3 Op. 14

Lindley's 3 1

Triklir's 3 by Lindley

Powell's 3 Op. 1

### TRIOS.

For two Violins, & Violoncello.

Hoffmeister's 1

Mozart's 3 familiar

Snick's 2

### TRIOS.

For Violin, Tenor, & Violoncello,

Raimondi's 3 Op. 12

3 B<sup>2</sup> 1

3 2

### QUARTETTS.

For two Violins, Tenor, & Violoncello.

Krommer's 3 Op. 26

Mozart's 10<sup>th</sup> Grand

Fugue

Fantasia

### QUINTETTS.

for two Violins, two Tenors, & Violoncello.

Beethoven's N<sup>o</sup> 1 Op. 4

3

Radicatis 3 Op. 22

### SYMPHONIES & OVERTURES

adapted for two Violins, Flute, Tenor, and Violoncello, with an add<sup>l</sup> Bass or Piano Forte, ad lib.

Beethoven's 3 Overtures by Masi

12

Romberg A, 3 Symphonies by D<sup>o</sup>

21

B, 2 Overtures by D<sup>o</sup>

8

Wolfl's 3 Symphonies by D<sup>o</sup>

21

### SYMPHONIES & OVERTURES.

adapted for two Violins, Flute, two Tenors

Violoncello & Basso

Beethoven's 1, 2, 3 Grand Sym<sup>ts</sup> by Masi

21

Mozart's 1, 2, 3 D<sup>o</sup> by Cimarosa

21

4, 5, 6 D<sup>o</sup> D<sup>o</sup>

21

7, 8, 9 Grand Overt<sup>re</sup> by Masi

10

10, 11, 12 D<sup>o</sup> D<sup>o</sup>

10

13, 14, 15 Grand Symph<sup>ts</sup> D<sup>o</sup>

21

### OVERTURES & SYMPHONIES,

For Full Band.

Beethoven's Overture to Prometheus

7

Mozart's D<sup>o</sup> to Le Nozze di Figaro

6

to Il Flauto Magico

7

to Il don Giovanni

7

to La Clemenza di Tito

6

to Idomeneo

6

to Così Fan Tutte

5

Grand Symphonies N<sup>o</sup> 1 to 6. ea

8

Beethoven's F<sup>2</sup> D<sup>o</sup> Op. 21. in C

10

### Piano Forte & Violin

Mozart's Sonata from Op. 7

3

D<sup>o</sup> N<sup>o</sup> 10

4

D<sup>o</sup> 1 & 2 Op. 1 ea

3

Bergere Silimene with Var<sup>ns</sup>

2

Sonata Op. 37

4

D<sup>o</sup> N<sup>o</sup> 1 to 6 Op. 2 each

3

D<sup>o</sup> N<sup>o</sup> 68

3

Martinis Overture to Henry 4<sup>th</sup>

3

Stibelts Ballet Le Retour du Zephyr

5

Wolfl's Sonata Op. 27

3

Beethoven's Sonata Op. 17

3

D<sup>o</sup> 1, 2, 3 Op. 12 ea

4

Se vuol ballare with Var<sup>ns</sup>

2

Sonatas N<sup>o</sup> 1 & 2 Op. 23 ea

4

D<sup>o</sup> 1, 2, 3 Op. 30 ea

4

D<sup>o</sup> Op. 47

5

Cimarosa's Overture to Mat<sup>o</sup> Secreto

2

Bochsa's Pot Pourri N<sup>o</sup> 5

3

Nothurnos N<sup>o</sup> 6, 7, 8, 9, 10. ea

4

Prima Fantasia

1

### SONATAS &c.

Piano Forte, & Violoncello.

Hill's Graziosetta Aria & Pastorate

3

Barcarola with Var<sup>ns</sup>

3

Lauska's Sonata Op. 28

3

Beethoven's See the conging hero, with Var<sup>ns</sup>

3

The Manly heart

3

Sonatas N<sup>o</sup> 1 & 2 Op. 5. ea

4

Sonata Op. 69

1

Bochsa & Duport's Nothurnos, N<sup>o</sup> 6 & 7 ea

5

Muntzberger's Tema with Variations N<sup>o</sup> 8

3



